

FIL 1360

Survey of Documentary Film
3 Credits

GENERAL INFORMATION	
Course Prefix/Number: FIL1360	Course Title: Survey of Documentary Film
Number of Credits: 3	
Degree Type	<input type="checkbox"/> B.A. <input type="checkbox"/> B.S. <input type="checkbox"/> B.A.S. <input checked="" type="checkbox"/> A.A. <input checked="" type="checkbox"/> A.S. <input type="checkbox"/> A.A.S. <input type="checkbox"/> C.C.C. <input type="checkbox"/> A.T.C. <input type="checkbox"/> V.C.C
Date Submitted/Revised: 04/12/2007	Effective Year/Term: 2007-1
<input checked="" type="checkbox"/> New Course Competency <input type="checkbox"/> Revised Course Competency	
Course Description : This course explores the historical development of the nonfiction film. Students will learn the history of the nonfiction film from its origins in the late 1800's to the present with an emphasis on the works of American and European filmmakers. Films will be presented and discussed in the socio-political and cinematic context of their release time.	
Prerequisite(s): None	Corequisite(s): None

Course Competencies:

Competency 1: The student will be able to identify the major documentary films in the history of cinema by:

- Examining and discussing a wide collection of the most important documentary films
- Writing film critiques about the films presented in class

Competency 2: The student will examine the socio-historical context of the most influential documentary films by:

- Engaging in group discussions on how human values of a specific time period are represented in the films
- Analyzing similarities and differences between his/her present socio-historical reality and those presented in the films

Competency 3: The student will recognize the different movements and periods in the history of documentary film by:

- Observing the different storytelling techniques used in the various films
- Grouping films in thematic categories
- Relating the development of new technological devices to the new forms of documentary storytelling

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Approved By Academic Dean Date: _____

Reviewed By Director of Academic Programs Date: _____

Competency 4: The student will recognize the different production techniques used in documentary film making by:

- Evaluating production techniques by comparing and contrasting various documentary films
- Evaluating which production techniques are appropriate for which documentary genres

Competency 5: The student will recognize how technology has changed documentary film production throughout history by:

- Evaluating changing production techniques by comparing and contrasting various documentary films from different historical periods.

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